

HISTORICAL SOURCES.

Source: Problems on the French Revolution. By Fred Morrow Ping, Ph. D., Professor of European History, University of California, Berkeley.

Isolated tower and to effect this through the efforts of a master of courage and ingenuity. The author proceeds to solve this problem, and the narrative moves

Presently, however, the name of Sam Dineen is cleared and Anne gets back her own. It is a pleasant story, very charmingly told.

A DEEP SPIRITUAL STUDY.

THE BRILLIANT DAY.
Squire Phin: a Novel. By Holman Day, Author of "King Spruce," "The Ramrodders," and Other Novels. With Frontispiece. Harper &

The author explains that the evolution of the Maine folk tale is characterized by the memorizing of a text to that distinguished by a critical study of the Maine folk tale and the editing of the best chapters of our pedagogic history of the past twenty-five years. The distinctive steps in evolution show its inevitable results and benefits derived from a more critical method of presenting history. The pupil is taught that knowledge grows and certainty is attained through questioning and that the questions which must go on until all the questions can be asked or answered; second, the application of this theory develops scientific ability; the pupil demands proofs and begins to understand what the word means; third, the difficult and the becomes creative at certainty, and becomes conscious and cautious in his own affirmations in the organization of knowledge and in the

careful formulation of it, that the statement may correspond to the evidence, and that the truth of the statement is a historical proof supplies the pupil with the means of distinguishing between good and bad evidence, and between good and bad works. One who has had a good, stiff course in historical proof, "will have no more trouble in accepting the evidence of the life of Napoleon by Watson and the same life written by Fournier," than he will have in accepting the setting forth of the original sources of history as the superior method of procedure, the only satisfactory method, and every student of history, who has been given real knowledge must welcome gladly these rare books presenting facts as they are, and not as they should be. These works are gaining popularity, and they will certainly gain more and more of it, or they richly deserve that gain.

HERRICK IN LIGHT VEIN.

Great Adventure. By Robert Herrick. Author of "The Gleanings of Europe." New York: Wm. Frontiers, in Colors. The

is helped out by a sharp attorney, and the old man over the old man spoke about the right path. His attorney answered him. There are people who talk the right path, but though it was the right path, it was not the right path. The four corners here: that all you need to do is to look at the guidebook and go on." But, the old man said, "I do not know, I do not know plain proposition as that; there are ups and downs in it and as the law is explained to the old man, the difficulties may be put to it to understand precisely what is right for him to do.

Every chapter is introduced by bits of poetry quoted from various original sources, as for instance:

Old Zibe Hinkle walked out on day,
His boots were made of his own way.
Never climbed up, never crawled through,
But he bit that wire right plumb in two.
—Bate.

No more lively and entertaining writer do we have in the literary field today than this same Holman Day, who writes of Maine folk and writes of them in the persons whom he thoroughly sympathizes with and comprehends.

underlying source of it, wrought up with appealing, persuasive strength, sufficient to carry the reader on to the triumphant progress, as though he were riding powerful wings in the air. It is a great pity that the author has not drawn the religious emotions in a way quite unusual in fiction. The power of will is the thing that is the thing in a way that will be unique and memorable.

YOUNG MOUNTAINEERS.

The Young Alaskan in the Rockies. By Emerson Hough. Illustrated. Harper & Brothers, Publishers.

Emerson Hough is one of our most capable writers; and he has a fund of interesting information and carefully gathered facts at his command. He stands whenever he undertakes to write anything about the Rockies or "his west," in the same class as our best traders and his reputation all through this region long before there were settlers.

VAUGHAN KESTER'S LAST WORK.
The Hand of the Mighty and Other Stories by Vaughan Kester, Author of "The Prodigious Judge," "The Just and the Unjust," and "The Fortunes of the Landrady." With Portrait and Introduction by Robert Merrill. Published by the Bobbs-Merrill Company, Publishers, Indianapolis, Ind.

Mr. Kester's ability as a story writer was fully vindicated, as all know, in his great story "The Prodigious Judge," and in the novel "The Just and the Unjust." The series of stories from him in this book is introduced by a biographical sketch of the author, written with a touching pathos by the afflicted endurer, Paul Kester.

to San Francisco, secures about as much as a burglar and looter, most valuable papers, securities, and bundles of money. He was always a quiet, unassuming man, but here he is favored by accident and stopping off in New Mexico, he gets a chance of a job, and he feels that he owes so much to him, after dangers in Mexico and narrow escapes from recognition and arrest, he sails from Vera Cruz for the States, where he finds another narrow escape. He gets into communication with his benefactor's son, and gets a large sum of money for his securities and retains the job. He recognizes all the time that this is a trust and anxiously searches for a way to help him in the future. His idea of establishing a People's theater and giving the people something that is of value to them, is a noble idea. He takes care, sweeps away an immense

Vaughan Kester and the operations performed upon him, kept him an invalid for months, and he died on the fourth of July, 1911, much lamented and mourned. He had a bright future before him, but only his health could have been maintained.

The stories in this book number thirteen. The leading one, "The Hand of the Mystery," is a story of the Southwest. The other stories are, "The Bad Man of Las Vegas," "Mollie Darling," "The Blood of His Ancestral War," "The Deserted," "What Reardon Saw," "How Mr. Rathburn Was Brought In," "The Soldier's Mother," "The Half-Breed," "Willie," "Mr. Peeny's Social Experiment," and "All That a Man Hath." No one knew better how to tell a story than this man, and in his short life time, he was a natural story-teller, and this book vindicates his fame as a

bear, crossing over the range and passing down the Columbia River, and the mountains of the Northwest. It is all told in excellent style, an Chapter 29, "Stories of the Columbia," is a story of the Northwest. It is all told in excellent style. Emerson Hough's books are always worth reading, and he is doubly worth reading in this book, as he is a pioneer in this interior mountain country, its streams, its lakes, its hills, and its explorers and pioneers.

LITERARY NOTES.

There is to be a new Browne book, September 29, "Browne's Night." The Century Co. reports on press the twenty-sixth printing of the original volume of Palmer's "Fascinating series," "The Browne's Book."

ount of money; but in the upbra of it puts him in communication with the world, and is the means that brings him free from the pursuit of vindictive woman who has hated him since the time that he appeared in the world, and about to impoverish him with a fraudulent lawsuit. The events work out well, and there are some things to be learned from the experience. But it is by no means up to the heroic standard, and his admirers will find it to find in it the deep qualities that have rendered so much distinguished his writings.

WORTH WHILE TRAVEL LETTERS.

These Letters From New Zealand, Australia, and Africa By E. W. Howe. Published by Crane & Company, Tokyo, Kansas.

This is a series of letters written in the style of the old-fashioned freedom of judgment and expression. Mr. Howe is well known by the American public, as having been the first of a Country Club in the South. He made his fortune, and independent observations in his paper, and that fame was largely increased by the fact that his first book, "The Volume of 'Travel Letters,' in which Mr. Howe's experiences in traveling around the world are recorded, has been a

of the novel being firmly fixed before. "The Hand of the Mighty" is a story in which a man who was supposed to be a fortune teller, and a successful business financier, and protected his friends and neighbors from pollution, making them rich while they supposed themselves poor. The author is a college-bred man, well written, and the reader will be richly rewarded in reading them.

MEDDLERS AT THEIR WORK.

When Fools Rush In. By William Richard Newell. Illustrated by George W. Baker. The Dime-Magazine Company, Publishers. Book 10.

This author has given the public here, before a lively story in "The Demogogues," a procession of two or three, and a clever, Elmore Moore and Bruce Converse, in Paris, and much in love with each other. But their friends were not so much in love with them, and they were way of lovers; the well-meaning meddler determined that they should find their happiness, not in love and wedlock, but in the fact that they were pushed the two apart until they saw Bruce grow until he was the most famous of American actors, and Elmore Moore a wonderful religious demagogue.

With the publication by A. C. McClure & Co. of "The Demogogues," by Arnold Mullen, a new group of Americans is recognized in fiction. The Dutch farmers of Michigan described in this novel are a group of men and women who live in a community, and they have a communal character that is interesting and strange. The author is a college-bred man, well written, and the reader will be richly rewarded in reading them.

It is believed that the Bible is only fully efficacious to save when it is written in Dutch. He begins to realize what a big job it is. The community is split by religious differences into two rival camps, between which at best there is only armistice. In the end, the Dutch farmers, in their time this armed truce has given way to a warfare which includes a pitched battle between the two sides. The Dutch farmers do not any instance upon the aspects of that warfare, but its delightful humor and the real earnestness of the Dutch farmers, their conservative, hard-working, pleasure-fearing Hollanders who has not yet been affected by the stream of modern ideas, and the whole thing begins brings to his little village.

Robert Peet, author of "Practical Tree Architecture," has been a member of the American Society of Landscape Architects.

"German Sea Power; Its Rise, Progress, and Economic Basis" (Seefahrt), is carefully analyzed by the author, and the reader will be richly rewarded in reading them.

ships are admirable given the wealth of the Kaiser, and the trip to New Zealand, going from New York to Australia, from Australia to the Cape, to the West Indies, to the Philippines, Victoria Falls, and other interesting places, thence proceeding by the east coast of Africa through the Red Sea and the Gulf of Aden to the Suez Canal, and thence home from Naples through the Straits of Gibraltar and directly to New York, is the acme of the Atlantic.

The account of the voyage, which Mr. Howe shows in all his observations, the entire freedom and unconventional character of his way of writing, and the sureness of touch with which he passes judgments, the detailed and complete information given, his comments, personal observations, and the interesting and instructive illustrations, all combine to give the readers in a constant state of satisfaction and delight. There is abundant material for the narration that Mr. Howe carries in his head, and he can tell it better than to read it, for, most distinctly, they meet the big test—they are full of information, of objective content, and of the free play of an independent American mind upon the hidden possibilities of the world.

contrast which he draws between
people of different nationalities. He
is a keen student of the psychology of
the most nervous people in the world
and he finds Americans complai-
nably nervous wherever he meets
them. He is a keen student of the
talking places, of ports, cities, and
villages, are all of vital interest and all set
forth in an unbiased, unprejudiced style
and recommends them very warmly to
the reader.

A M CUTCHEON STORY.

*Annals and Mysteries. By Ella W. Praine.
Illustrations by Joseph Elvess, Chicago.
The Motts & Boston Co., Publishers, Chicago.*

There is a new and very interesting
story from the heart of the Blue Ridge moun-
tains. Annie Laurie Pace is invited by
Mrs. Carson to join with her daughter
Carrie and her sister, Edith, on a picnic
under Miss Parkhurst. But Annie does
not find the welcome or the comradeship
she expects. She is excluded from the air
and the Triple Alliance, for the girls
Laurie gets into trouble and the news of
it is carried through the air to her friends.
Then her solitary situation is changed.
Triple Alliance is baffled. Sam Distrow
falls under suspicion, returns from school
humiliated, and vows to "face the mus-
ket." The "Three Little Girls" are
brought the fever of travel, and the Carsons
with Annie Laurie and the three girls take
a journey to the south and across the
country. The Disbrows, who have disapproved

year than those of any other living author.
The new
probably more widely read than any other
one book by Kipling will have sixteen full-page
illustrations by the well-known
English artists, Maurice and Edward Detmold.

Laura Dalrymple, author of "Uncle Noah's
Juggernaut," has written "In the
Heart of the Christmas Planet," which her pub-
lishers, M. Bland, Nant & Co., have in prepara-
tion.

"Stories of Old Greece and Rome," by Emile
Ritz Baker, is an attractive reader for
children. It is a collection of classical
mythology, particularly those which deal with
the beginning of the world.
Homer, and a host of others, all chronicled in
an interesting adventure of Pandora, Minerva, Apollo,
Mercury, Venus,
Hercules, and a host of others, all chronicled in
a fashion most likely to win and hold the attention
of children.
The chief bibliography valuable in that it main-
tains the order of the legends and is not
confused by the chronology of the events.
It is made up of the prehistoric, impossible.
Mrs. Baker has been liberally quoted as named one
of the best of the best of the best of the best of the best
readers. That children should not be deprived
of the pleasure of an acquaintance with the fa-
bulous world of the ancients is a fact which has
been admitted. The problem has been how to
present them. This problem has never been so
satisfactorily solved as in "The Three Little Girls
and Rome." For volume is beautifully illus-
trated and will give the reader as much pleasure